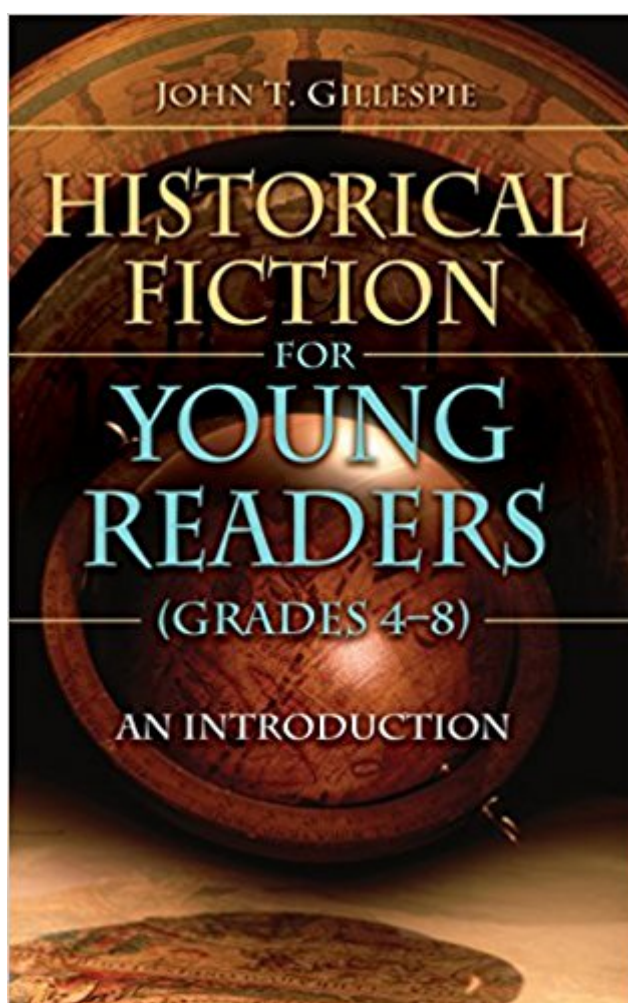


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Historical Fiction For Young Readers (Grades 4-8): An Introduction (Children's And Young Adult Literature Reference)



Synopsis

Enhance your historical fiction collection - and its popularity with readers and value in the classroom - with this wide-ranging guide. After discussion of various aspects of the genre (its importance, history, criteria for evaluation, and methods of presentation), the author takes an in-depth look at 80 of the best historical fiction novels published for this age group in the last 10 to 15 years. For each title there is a brief introduction discussing setting, historical background, and point of view; a list of characters; a detailed plot summary; and ways to introduce the book to students, including important passages for reading or retelling. This versatile tool, written by a recognized expert in children's literature, can be used for readers' advisory, curricular support, title selection, and collection development. Grades 4-8.

Book Information

Series: Children's and Young Adult Literature Reference

Hardcover: 504 pages

Publisher: Libraries Unlimited (October 30, 2008)

Language: English

ISBN-10: 1591586216

ISBN-13: 978-1591586210

Product Dimensions: 6.1 x 1.1 x 9.2 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #936,125 in Books (See Top 100 in Books) #68 in [Books > Politics & Social Sciences > Social Sciences > Library & Information Science > Collection Development](#) #83 in [Books > Textbooks > Reference > Bibliographies & Indexes](#) #180 in [Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Science](#)

Age Range: 9 and up

Grade Level: 4 and up

Customer Reviews

Historical fiction is frequently read and assigned in grades 4-8, and there are hundreds of possible titles for teachers and librarians to choose from. Gillespie, author of several readers' advisory books for young readers, among them *Classic Teenplots: A Booktalk Guide to Use with Readers Ages 12-18* (2006), selects 80 of the best from the last 15

years. Each entry includes bibliographic information, an introduction, a thorough historical background, a list of characters, a detailed plot synopsis, suggestions for booktalking, and a short discussion of themes and subjects. The historical background and detailed summaries will be especially useful for teachers looking to select texts for classroom use. Librarians should be pleased with the multiple suggestions of passages for booktalking for each title, and the subject, title, and author indexes will help locate books for homework assignments. Gillespie provides two important introductory chapters: "Introduction and Criteria for Evaluating Historical Fiction" and "A Brief History of Historical Fiction." Although he covers most of the important issues around historical fiction, he completely misses one of the biggest, Native American characters and stories. Some pertinent titles are found among the entries, but teachers and librarians will need to supplement by visiting *American Indians in Children's Literature* (<http://americanindiansinchildrensliterature.blogspot.com>) or reading *A Broken Flute: The Native Experience in Books for Children* (AltaMira, 2005). Despite this omission, *Historical Fiction for Young Readers (Grades 4-8)* is recommended for all school and public library collections. --Jessica Moyer

"Gillespie has been putting together collections of reviewed and recommended books for many years and teacher-librarians are probably using them as selection tools either in print like this book or as a part of an automated selection system." - Teacher Librarian

"Gillespie is author of several readers' advisory books for young readers, among them *Classic Teenplots: A Booktalk Guide to Use with Readers Ages 12-18*, Libraries Unlimited, (2006) which selects 80 of the best from 15 years. Each entry includes bibliographic information, an introduction, a thorough historical background, a list of characters, a detailed plot synopsis, suggestions for booktalking, and a short discussion of themes and subjects. The historical background and detailed summaries will be especially useful for teachers looking to select texts for classroom use. Librarians should be pleased with the multiple suggestions of passages for booktalking for each title, and the subject, title, and author indexes will help locate books for homework assignments . . . recommended for all school and public library collections." - Booklist

"This book can easily be used by librarians to work with history teachers and is strongly recommended for librarians who purchase historical fiction." - ARBA

"Gillespie (former Dean and instructor, library science, Long Island U.) provides a guidebook to historical fiction for grades 4-8 with the intention of engaging and instructing the age group. Gillespie provides both a brief history of historical fiction for young readers and his criteria for evaluating the books, and gives title listings by first geographic areas and then time period, as

appropriate. Information for each title includes publication information, historical background, principal characters and plot synopsis, and passages for discussion. Both a title and subject index are provided.' " - Reference & Research Book News"Gillespie begins with chapters that suggest the criteria by which fiction, and historical fiction specifically, should be evaluated. He gives a detailed and enlightening look at the development of the genre that serves as a useful guide for building a collection of must-haves or classics. . . . Overall, this is a solid resource for librarians new to the field, or for those looking to update their collections." - School Library Journal"Dr. Gillespie gives us another wonderful resource that all librarians who work with the intended audience will definitely need but also want. . . . This is an essential purchase for all elementary/middle school librarians, public librarians and students in graduate classes in library science." - Catholic Library World"Librarians who work with young people, who do readers advisory and build juvenile collections, will find this work particularly valuable. However, while Gillespie's focus is on librarians, teachers will also find the information here extremely useful. Its layout and historical divisions will assist teachers in finding just the right book to make cross curricular connections with social studies, history, and language arts. Although this work is structured around novels suitable for grades four through eight, teachers of all grades will find this work valuable for its in-depth descriptions of novels that can be used for read alouds or resources for reluctant readers who are outside of the targeted age range. For academic librarians serving education students and juvenile collections this work would be an excellent addition since pre-service teachers preparing lesson plans and studying the field of children's literature will also find value in the outstanding coverage and depth of this work." - Education Libraries

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